

# Daifukuji Soto Mission

*Treasuring the Past, Embracing the Present    Looking forward to our 2014 centennial celebration!*



79-7241 Mamalahoa Hwy., Kealahou, HI 96750

July, 2012

(808) 322-3524    [www.daifukuji.org](http://www.daifukuji.org)

## Daifukuji Bon Dance Saturday, July 14



*Featuring Kona Daifukuji Taiko, Kona Hongwanji Taiko, and  
Japanese Dances by Randal Smith & Derrick Iwata*

6:00 p.m. Opening Service

6:30-10:00 p.m. Dancing, Taiko Performances, Ono Food!

Stop by Daifukuji Taiko's food booth for stew bowls, teri burgers, veggie burgers, hot dogs, veggie dogs, starfruit preserves & drinks.

Free Bon dance classes taught by Winifred Kimura will be held on the following evenings from 7 - 8:30 p.m. in the Daifukuji social hall: July 3, July 5, July 10, & July 12. (Also every Tuesday evening in June.) All are welcome. Join us & help keep the bon dance tradition alive! *Mahalo to Winifred for leading us.*

Set-up will begin at 8:00 a.m. on Saturday, July 14. We will be needing volunteers to set up the yagura and hall for the Bon Dance. *Onegai shimasu.*

Help is also needed at 8:00 a.m. on Sunday, July 15 to dismantle the yagura and to put things away.

We humbly ask for your kokua.

*By honoring our ancestors, we affirm and celebrate our precious human lives.*



## **Orchid Show & Anniversary: A Tribute to the late Tom Kadooka**

by Fern Gavelek

**July 22, 2012      8 a.m. - 2 p.m.**

The 30<sup>th</sup> annual Kona Daifukuji Orchid Club (KDOC) show and sale is Sunday, July 22 at the Daifukuji Soto Mission Hall. The anniversary theme of this year's show is "Kona's Orchids Through Time," and includes a tributary display on the late Tom Kadooka, club advisor, nurseryman and developer of the Big Isle's vanilla industry. The show offers attendees complimentary refreshments, plus an orchid boutonniere corsage—while they last. Time is 8 a.m.-2 p.m. and the Daifukuji Taiko drummers will perform at 10 a.m.

Also on tap will be an elaborate display of live blooming cattleya, cymbidium, dendrobium, phalaenopsis, miltonia, vanda and more by club members.

Got growing questions? Veteran members will staff a Question and Answer Booth where attendees can get expert advice on caring for orchids. The club boasts eight charter members who each have been growing orchids at least 30 years at different Kona elevations.

In addition to the other displays, the annual event offers an outdoor sale of high-quality orchid species and hybrids.

The Kona Daifukuji Orchid Club is West Hawai'i's oldest orchidaceae organization with a mission to learn and foster orchid culture and promote fellowship among orchid collectors. The club meets the second Wednesday of every month at the Daifukuji Soto Mission Hall. For information, contact Joyce Hancock at 328-8375.



## **Molokai Temple Holds Raffle**

One of our sister Soto Zen temples in Hawaii, the **Guzeiji Soto Mission of Molokai**, is holding a raffle fundraiser and is asking for our support. Located in Kaunakakai, the Guzeiji Soto Mission of Molokai is a small temple that has an active congregation of about a dozen families. It is also the only Buddhist temple on the island.

With the goal of selling 3,000 raffle tickets, the Guzeiji sangha is reaching outside their island for support. **Tickets are \$2.00 apiece and you don't have to be present to win.** First prize: \$1,000. Second prize: iPad. third prize: round-trip Molokai to Maui on ferry. Lots more prizes.

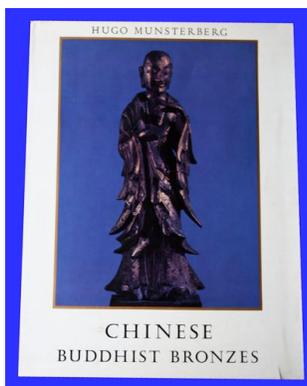
Checks can be made out to **GSMM**. Send a check along with your (1) name, (2) address, and (3) telephone number to:

Guzeiji Soto Mission of Molokai, Attn: Raffle  
P.O. Box 366  
Kaunakakai, HI 96748

**Envelopes must be postmarked by Monday, July 23 to qualify for entry in the raffle.**

## Library News

by Clear Englebert

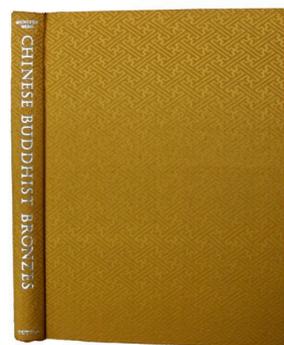


A big, fat gorgeous book has arrived at the library: “Chinese Buddhist Bronzes” by Hugo Munsterberg. Most of the photos inside the book are in black and white, but the dust cover is in color, and when the dust cover is removed, the silk brocade cover will take your breath away. It is in a manji pattern, which is traditional in China and Japan, and is sometimes called a swastika.

There are three chapters about different kinds of Buddha images: seated, standing and Buddhas of the past. An entire chapter is devoted to Kannon (referred to as Kuan-yin or Avalokitesvara) and is very illuminating. After that is a chapter on Bodhisattvas other than Kannon, followed by a Chapter on minor deities and arahants. There’s even a section on trinities and altars. In one example of a trinity, Jizo (Kshitigarba) is in the center, flanked by two different representations of Kannon. The text explains why Jizo’s staff has the loose rings at the top; it’s “to warn off small creatures lest they be inadvertently trod upon.” It was the staff of a pilgrim.

The book has a very intelligent section on “the Laughing Buddha” where the author makes it clear that this image is Chinese in origin and “is far removed from the traditional Buddhist view of the world.”

This very unique book is not just authoritative and lovely; it’s also very interesting.



## Welcome, New Members

The Daifukuji Sangha warmly welcomes new members Mildred Inouye & Susan Inouye. Thank you for joining!

The Daifukuji Fujinkai is happy to have two new members, Edna Yamane and Yuki Yamane. Arigato!

*Each new friend is a precious jewel. How grateful we are for the good karma that allows our lives to joyously intertwine!*

Bazaar donation acknowledgement: If you made a donation to the bazaar & need a letter for tax purposes, please call Rev. Jiko at 322-3524.



## Mahalo Nui

Mahalo nui to Tyrone Ohta, Chester Mitamura, Stanley Oshima, and Shinkaku

Marquis for shaving the otoa boards, to Tyrone Ohta for refurbishing all of the niches in the old section of the columbarium, and to Kris Yamauchi for designing & making new toba stands that are easy to carry. Arigato to all who came to our general temple clean up on June 10th. Thank you, dear members, for your generous contributions of time & labor.

# *Summer Dharma Programs*



## Zazen Meditation

Wednesday Mornings 6:00 a.m. - 7:15 a.m.

Thursday evenings: July 19 & July 26 7:00 p.m. - 8:30 p.m.

## Discussions on Japanese Culture, Buddhism, & Temple Life

Michael Nakade will be facilitating a series of informal discussions on Japanese cultural concepts in relation to Buddhism & life within the Sangha.

Saturday Mornings 9:00 - 10:00 a.m.

June 30, July 7, July 21, July 28, & August 11

Feel free to attend any of the above sessions. Bring a mug for tea.

## “ALOHA BUDDHA” Documentary to be shown at Kona Hongwanji

*The Story of Japanese Buddhism in Hawaii*

Friday, July 6 6:30 p.m. \$5.00 donation requested

Kona Hongwanji Mission Hall in Kealahou

Guest appearance by Dr. Lorraine Minatoishi-Palumbo, Architect & Producer

Co-sponsored by Kona Hongwanji Mission & Daifukuji Soto Mission

“Japanese Buddhism in Hawaii may be the most unique form of Buddhism in the world. Brought over by Japanese immigrants who came to work on the sugar plantations, the pressure of politics, Americanization, and Christianity helped acculturate the religion in surprising and unique ways. In Hawaii, Japanese Buddhists built Indian style temples, filled them with Christian church pews, and sang modified hymns which praise the Buddha instead of Jesus. It was all done as part of the ‘American Way.’

Today, however, the religion is fading and the temples are closing. Now there is a rush to save Japanese Buddhism’s history before it is gone altogether. As we talk to the elders of the religion, we discover that Japanese Buddhism played a key role in shaping Hawaii’s religious identity, the internment of Japanese-Americans during World War II, and the establishment of Buddhism in America. There is also a movement underway to save the religion – by adding a little aloha into the practice.” *(from “Aloha Buddha” website)*

To view a trailer of the film, please go to: <http://alohabuddhafilm.com/trailer.html>



## Right Action

by Gentei Richard Diedrichs

As we know, what we **say**, and how we say it, can make us, and the people around us, happy or sad. In the same way, what we **do**, and how we do it, can make us and the people around us happy or sad.

According to Buddha's second step on the Eightfold Path, we try not to **kill** things. We want all beings--people, animals, and insects -- to live and be happy. I know this and I try, but I still kill rodents and insects, such as rats, mice, cockroaches, centipedes, ants, and mosquitoes. I find it hard to live with these creatures, and it might even be unhealthy, but I still don't like taking their lives. If you have ever watched a centipede, especially when it's scared, it has a lot of life force. But, they bite, so I don't want them around my house. I have my reasons for killing these creatures. But Buddha pointed out that if you don't want to have trouble and misery in your life, do not kill.

I heard a story about a realtor who was showing a man and a woman around a house that was for sale. They went into the kitchen. The realtor opened a drawer and there was a big cockroach in there. The man reached in and picked up the cockroach in his hands and carried it outside to let it go. I wish I had the courage to do that. I'm still trying to think like that.

We want to be kind and caring to all living things, even those that bother us. When we save lives and not kill things, we are happy.

Also, as part of Right Action, we do not **steal**. We only take those things that are given to us. Any other action is considered stealing.

When I was nine years old, I walked down the street and saw a wallet in the gutter. I picked it up and it had money in it. I took the money and threw the wallet away. At home, during the night, I heard sirens outside. I went to my mother, crying, and told her that the police were coming to get me because I had taken that money. I knew, even as a child, that it was stealing.

And yet... A couple of years later, when I was in sixth grade, I went with my class as our teacher led us through the school's lost and found, to check to see if any of our stuff was there. As I walked by the table, I saw a black and silver ring that I liked. I bent over and picked it up. I wanted it so I put it in my pocket. I never heard another thing about that ring, but here I am, years and years later, still sorry I took it. It belonged to someone else. That is the misery and trouble we are talking about. It might seem little and simple, but the results of our actions stay with us.

Sometimes we take things because we want them, like that ring I saw. Maybe we don't like somebody, so we steal their stuff. When we are happy with what we have and we respect our own things, usually we respect other people's things and we don't take them. Sometimes, we are so happy with what we have, and appreciate it so much, we give our stuff away. That is called generosity.

Buddha knew that if we take things that aren't ours, we will be sad and we will make other people sad. If we only take things that are given to us, we will be happy and the people around us will be happy. Then when we are generous, we make everybody happy. Win!

*(Gentei Sensei, a writer & Zen Buddhist priest, gives Dharma talks on basic Buddhist teachings for children and adults at Daifukuji's family services on Sunday mornings at 9:30 a.m. Read more of his articles on his blog: <http://richarddiedrichs.blogspot.com>.)*



Ryan & Rev. Jiko at Hawaii Volcanoes National Park

## Obon Greetings

*Aloha and happy season of Obon! We have a new song called “Bon,” which we will be singing at our Bon service on June 24th. Composed by Beatrice Yoshimoto of the Soto Mission of Hawaii with a bit of help from Bishop Shugen Komagata and myself, “Bon” is a song with a catchy chorus that goes:*

***Bon is a time to remember our loved ones.***

***Bon is a time to say “arigato.”***

***Bon is a time for families and friends to honor life on this earth.***

*Truly, Obon is a time to strengthen families and communities through song, dance, taiko drumming, and prayer. Watching people from all over our island, joined by visitors from different part of the world, move to the lively beat of the taiko in concentric circles around the yagura at the Keauhou Community Obon Festival on June 9th, I felt a sense of joy and wonder. “I love my community!,” I wanted to shout out, but instead jumped into the circle and joined the dancers. It was enough just to be there, to be caught in the flow of a moving tide of happy dancers sharing their aloha.*

*Summer is here. It is a time when families often hold reunions and spend time together. Recently, my son Ryan, who attends college on the mainland, came back to Kona for a short summer break. With Amy Jikai watching the temple, Ryan and I were able to spend a couple of days in Volcano. We drove through the Volcanoes National Park, walked the trails on the crater rim, enjoyed the sights and sounds of the rainforest, and stopped here and there to rest and meditate. Sitting in silence next to my son, hearing the calls of native birds, and gazing into ancient craters, I felt a wordless joy and a deep appreciation for all forms of life on our planet.*

*People, animals, and plants. There’s a song in our Family Sangha songbook -- a verse by the Venerable Vietnamese Zen teacher Thich Nhat Hanh -- which comes to mind. “We vow to develop our **compassion** in order to protect the lives of people, animals, and plants. We vow to develop **understanding** in order to protect the lives of people, animals, and plants.”*

*Indeed, Obon is a time to honor life on this earth. It’s a time for reflection, a time for prayer and meditation, a time to remember our ancestors & departed loved ones, a time to say “arigato.” Dear Sangha, **arigato** for being my spiritual family, my ohana. Mike, Amy Jikai, Ryan, & Jill Teiho join me in wishing all of you a fulfilling Obon and a very joyous summer. See you at our Bon Dance on July 14!*

*With warm aloha, in gassho,*

*Rev. Jiko*

*SANGHA PHOTO GALLERY:  
Blessing Our High School Graduates*

*May 27, 2012*

*Photography by Brian Yamamoto*



Jill Teiho, Rachel Inouye, Dawnyelle Awa, Brittany Denzer, Ciara Cetraro, Rev. Jiko



*Coming Up in August...*

Hilo Taishoji Soto Mission's Bon Dance & Service	August 4 & 5
Family Services Begin	August 12
Baikako & Happy Strummers' Performance at Life Care Center	August 14
Shakyo & Shabutsu Session	August 18
Daifukuji Sangha Picnic at Keauhou Bay	August 19
Japanese Music Concert, Ikebana Demonstration, & Photography Exhibit	August 25

*Detailed information coming up in the August newsletter.*

# July 2012

June 2012							July 2012							August 2012						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
					1	2	1	2	3	4	5	6	7	1	2	3	4	5	6	7
3	4	5	6	7	8	9	8	9	10	11	12	13	14	8	9	10	11	12	13	14
10	11	12	13	14	15	16	15	16	17	18	19	20	21	15	16	17	18	19	20	21
17	18	19	20	21	22	23	22	23	24	25	26	27	28	22	23	24	25	26	27	28
24	25	26	27	28	29	30	29	30	31					26	27	28	29	30	31	

- Sangha Sisters
- Youth Taiko
- Adult Taiko
- Family Service
- Major Service
- Temple Board
- Fujinkai
- Kannon-ko Service
- Project Dana
- Zazen
- Samu
- Special Events
- Baikako Practice
- Dharma Study
- Happy Strummers
- Offsite Backup
- Bon Dance Group
- Teen Sangha
- Orchid Club

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 5:00 PM Youth Taiko 7:30 PM Happy Strummers	2	3 7:00 PM Bon Dance Practice	4 6:00 AM Zazen 5:00 PM Youth Taiko 7:00 PM Fujinkai Board	5 9:00 AM Tai Chi Practice 5:00 PM Zen Taiko 7:00 PM Bon Dance Practice	6 Hongwanji 6:30pm Aloha Buddha Film 8:00 AM Samu	7 9:00 AM Japanese Culture Session
8 8:00 AM Baikako Practice	9 5:00 PM Youth Taiko	10 7:00 PM Bon Dance Practice	11 Project Dana 8:30 am 6:00 AM Zazen 5:00 PM Youth Taiko 7:00 PM Orchid Club	12 9:00 AM Tai Chi Practice 5:00 PM Zen Taiko 7:00 PM Bon Dance Practice	13 8:00 AM Samu	14 BON DANCE 6:30 PM Set-up 8:00 AM 6:00 PM Opening Service
15 Clean Up 8 a.m.	16 5:00 PM Youth Taiko	17	18 Kannon-ko 10 AM 6:00 AM Zazen 5:00 PM Youth Taiko	19 9:00 AM Tai Chi Practice 5:00 PM Zen Taiko 7:00 PM Evening Zazen	20 8:00 AM Samu 7:00 PM Sangha Sisters	21 9:00 AM Japanese Culture Session 7:00 PM Keei Hongwanji Bon Dance
22 Orchid Show 8 a.m.	23 5:00 PM Youth Taiko	24	25 6:00 AM Zazen 5:00 PM Youth Taiko	26 9:00 AM Tai Chi Practice 5:00 PM Zen Taiko 7:00 PM Evening Zazen	27 8:00 AM Samu	28 9:00 AM Japanese Culture Session 7:00 PM Kona Hongwanji Bon Dance
29 8:00 AM Baikako Practice	30 5:00 PM Youth Taiko	31	1 6:00 AM Zazen 5:00 PM Youth Taiko 7:00 PM Fujinkai Board	2 9:00 AM Tai Chi Practice 5:00 PM Zen Taiko 7:00 PM Temple Board	3 8:00 AM Samu	4