Daifukuji Soto Mission

Treasuring the Past, Embracing the Present

Looking forward to our 2014 centennial celebration!



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(808) 322-3524 www.daifukuji.org

May, 2013



DAIFUKUJI BUILDING FUND BAZAAR

Sunday, May 5 9 a.m. - 1 p.m.

Items for bazaar may be dropped off April 22 - May 3

Set up at 8:00 a.m. on Saturday, May 4. Help is needed.

Questions? Call bazaar co-chairs Joyce St. Arnault (329-3833) or Ron Iwamoto (322-9147).

Come out and join the fun and fellowship!

TOBA REQUEST FORM

page 11 (Deadline for toba requests is June 1) Memorial Day Service and A Blessing of Our High School Graduates



Sunday, May 26

9:30 a.m.

Dharma message by Rev. Jiko Nakade

Prayers for world peace and a remembrance of our fallen soldiers and victims of war, as well as the blessing of our sangha's high school graduates, will be the focus of Daifukuji's Memorial Day Service and Baccalaureate Ceremony. A luncheon to honor the graduates will follow the service. All are cordially invited.

We congratulate the following students who will be graduating in May: Lopaka Command, Justin Raymond, Justin Uchimura, and Ryan Torioka.

If you know of any other graduate whose parents or grandparents belong to our sangha, please inform Rev. Jiko as soon as possible so that an invitation can be sent.

Congratulations to all of our graduates and their families! Omedeto gozaimasu!





Family Sangha's field trip to Big Island Bees



Rev. Shuji Komagata (guest speaker), Amy Jikai, Jilll Teiho, Rev. Jiko, & Stephen Tanaka at Spring Higan and 33 Kannon Osunafumi Service, March 17.

Children with their treat bags after the spring egg hunt held on March 17

News from the Temple Board

by Judie Myoko Fekete, Board Secretary

Our temple's centennial celebration is scheduled for October 2014 and the Temple Board is busy with beautification projects which you may see unfolding: the repair of termite damaged koa in altar woodwork and Kannon Hall, the refurbishing of temple altar pieces and pews, the resurfacing of columbarium niche faces, improved handrails and walkways at the cemetery and nokotsudo, and the Kona Daifukuji Orchid Club's gift of a new orchid garden. The making of a new "maku" cloth banner, new altar cloths, and zabuton covers, the installation of new carpeting, and the power washing and painting of the temple building are projects that are coming up in the near future.

Our recent community outreach programs include: opening our temple to the Elderly Activities Division of Parks and Recreation for classes during the re-roofing of Yano Hall, the creation of zazen and tai chi classes for teenage boys at-risk, another series of Amrit yoga classes taught by Ambika Rose, another series of precepts classes leading up to a Soto Zen Buddhist Confirmation Ceremony, a full-day silent retreat, an evening program with Japanese author Dr. Masaru Emoto and a joint Hawaii Association of International Buddhists Buddha Day celebration hosted by the Kona Hongwanji Buddhist Temple.



Daifukuji Baikako choir at HAIB Buddha Day Celebration

Family Sangha Choir conducted by Jikai

In Memoriam



To the family of the late Mitsugi Inaba, 89, who passed away on March 27, 2013, we express our deepest sympathy.

> Namu Kanzeon Bosatsu We surround you with our love.

Welcome, New Members



We welcome you with grateful hearts and thank you for joining the Daifukuji Sangha ohana. Sharen and Dennis Bangay Joey Marshall, Xavier, and Nina Lin Sadanori Takeishi & Emiko Okawa

Donation Drive Mahalo

The Daifukuji Fujinkai Women's Association thanks those who donated items which were collected for the U.S. military overseas. All items were sent and no further donations for this project are needed at this time.



An Invitation to Join Project Dana, Daifukuji's Program for Seniors

Want to have some fun? Why not check out Project Dana, Daifukuji's monthly activity morning for temple seniors and those who serve them. It's where the action is!

Who: Daifukuji members age 60 and older.

When: 2nd Wednesday of the month

Where: Daifukuji Social Hall

Time: 8:30 a.m. to noon

Cost: Compliments of Your Temple, Daifukuji Soto Mission

Chair exercises, Games & Prizes, Guest Speakers, Snacks & Lunch, Massage, Birthdays, and More!

Becoming a Bare Bones Writer

By Patricia Missler, Bare Bones Writer

The community was invited to participate in a Bare Bones writing workshop at Daifukuji and a small group of women responded. We came for different reasons, from different backgrounds, different age groups and with different writing styles. What we did have in common was a desire to write and to explore this thing called "bare



bones writing," to learn to write from the heart, to nurture a bond with other like-minded souls in the peaceful vibration of the temple and to have their voices heard in the presence of the compassionate Kannon. Ah, what a great opportunity, what a great gift, and what a challenge!

We arrived at the temple on that first Tuesday morning at nine o'clock as strangers, and now after nine weeks of learning how to stretch our writing muscles and our heart muscles, we are no longer strangers, but fast friends who can share our words freely in a safe and respectful haven.

No matter how often I'm rushing to make it on time to our Bare Bones class, I find a great sense of peace and grounding upon entering the temple and after sitting quietly for our ten-minute meditation session before we begin to write. As I listen to my heart, I write down my thoughts and share them with the group, as do all the other Bare Bones writers. This has been a wonderful journey, so rich, sweet, gentle and fulfilling. You're invited to join our next writing session and experience for yourself the joy in writing from the heart.

The Bare Bones Writers meet every Tuesday morning from 9 a.m. - 11 a.m. in the Kannon Hall.

For more information, call Joanne at 326-4799.



In Honor of the Late Hisashi Kimura

At our Hanamatsuri service on April 14th, Brian and Winifred Kimura presented to the temple a large frame containing a scroll, medal and tie tack which were conferred upon their father, the late Hisashi Kimura, by His Majesty the Emperor of Japan in 1985.

This frame, which was accepted by temple president Stephen Tanaka, will be hung inside the Hisashi Kimura Cultural Hall.

The late Hisashi Kimura, whom many remember with admiration, was not only a judo instructor & the proprietor of the H. Kimura Store in Kainaliu, but also a community leader and temple president for over thirty years. A man of deep faith and dedication, he worked tirelessly in service to our temple and community, promoting good relations between Japan and Hawaii and spreading the ideals of the Buddha-Dharma.

We thank the children of the late Hisashi Kimura (the late Isaac Kimura, Calvin, Winifred, the late Glenn Kimura, and Brian) for their generous gift to our temple.

Daifukuji Gift Shop News by Clear Houn Englebert



The gift shop has another unusual antique scroll. It's the 16 arhants, painted by Hara Zaichu, who was born in Kyoto in 1750 and died in 1837. He was a very prominent painter and his works were known for their clean-cut, earnest qualities. His style was precise, well harmonized, and rich. He painted many screens and fusuma (the sliding doors that separate rooms) at prestigious temples such as Daitokuji and Ninnaji in Kyoto. His paintings are now in museums and galleries throughout the world.

Arhant is sometimes spelled arahant. In Chinese it's lohan, and in Japanese it's rakan. In Buddhism it refers to specific people who attained enlightenment following the way of the Buddha. The original number was 10 and they were personal disciples of Shakyamuni such as his son Rahula, but the number was increased to 16 and (in China) to 18, and eventually to 500. The increases included patriarchs, exemplars of good behavior, and guardians of the faith. There's an interesting story about the two that increased the number to 18. It illustrates the proverb that when politics and religion mix, religion flies out the window. The increase happened at a time when Buddhism was being suppressed in China, and the names of the two extra arhants were Taming Dragon and Taming Tiger, which was a thinly veiled swipe at

Taoism. (These two are not included in representations of the 16 arhants in Japan.) Other versions of the increase to 18 don't mention those two names, but instead have historical people such as the great translator of Buddhist scriptures Kumarajiva. If you Google "Hara Zaichu", the first listing is for a two-panel painting he did of the 500 arhants. The image includes the zoom feature, so you are able to see close-ups of the people. Many of the arhants are identifiable by knowing their iconography.

The painting in the gift shop is on silk and in excellent condition. There is a bit of damage to the top of the mounting, and it is priced at a bargain \$200."



Hawaii Soto Mission's 110th Anniversary & Soto Mission of Hawaii's Centennial

On November 9th and 10th, the Hawaii Soto Mission will be celebrating its 110th anniversary together with the Soto Mission of Hawaii Betsuin's centennial. The celebration will be held at the Soto Mission of Hawaii in Honolulu and also at the Sheraton Waikiki Hotel. The theme for this event is 酬恩(shu'on) which means "moving forward with gratitude."

Spring Cleaning *by Mary J. Park*



Even in Hawaii Spring arrives Subtle changes unnoticed by the hurried masked uneasiness hidden preoccupations unable to fully focus on present moment

To others house appears tidy, clean Truth lies behind closed closet doors piled to eye level sea of paper tumbles out treading paper to keep afloat

Information junkie chanting "I might need it later" mantra Magazines, quotes, notes indecipherable scribble on torn napkin just in case Discard, recycle, file

Two thousand e-mails in my inbox Delete, file Empty daily Unsubscribe Ask to be Removed On the surface I'm fine Beneath glowing skin sticky crusted clogged arteries block fresh blood into my heart Years of build-up hard to clean Even with elbow grease remnants remain

Forgive myself for hurting me for hurting others for making promises I could not keep for making choices that silenced me More I scrub, more reveal I want to be done Patience, grasshopper

I hold each object and listen to keep or let go I am not the same person who needed to grasp, cling Now I do more than unpack my baggage I toss the suitcase

It's been two years Her hair still clings to the t-shirt I wore on the day we said good-bye Breathe in her scent one last time Gently rest in the washer Close the door and push Start Living



The Buddha by Jigaku Ryan Nakade

Who are you, that man sitting under the Bodhi tree and within the depths of my very own heart?

Serene and dignified,

Your compassion melts the encrustations from my loveliness,

hardened from thousands of incarnations and eons.

Your patience opens the door to timelessness, as I drop off into the void between all created things.

Insight and wisdom penetrate my mind as your light shatters the veils of my delusion

to reveal the truth of what was always there.

Your mindfulness lays forth the ground before me as the lotus rises from the mud

to meet the free light and air.

I taste your benevolence,

Your sweet lotus feet,

Awakening to you,

My very own self,

As this long journey back to the now,

Has finally come to an end.

May Programs at Daifukuji

Zen Meditation (Zazen)

- * Every Wednesday morning from 6 a.m. to 7:15 a.m.
- * The following two Thursday evenings from 7:00 p.m. to 8:30 p.m.: May 16 and May 23

* Saturday, **May 11** from 7:00 - 7:30 a.m., followed by Shakyo at 8 a.m.

Please arrive a few minutes early. Beginners are welcome. One may choose to sit on either a chair or cushion (zafu). Call Rev. Jiko at 322-3524 for further information or to arrange an appointment for basic instruction in the practice.

Family Services

Child-friendly family services will be held on May 12 and May 19 from 9:30 a.m. to 10:15 a.m. New families are welcome.

Shakyo and Shabutsu: May 11

Join us from 8:00 a.m. to 9:30 a.m. for *shakyo* and *shabutsu*. Tracing the sutras and pictures of buddhas and bodhisattvas harmonizes body, breath, and mind and brings peace and clarity. All materials are supplied. Donations may be placed in the wooden

offertory box on the table.

Baikako Plum Blossom Choir

The Daifukuji Baikako Choir will hold its practice session on **May 19** from 7:45 a.m. to 9:00 a.m.



Project Dana Senior Activity Morning: May 8

Temple seniors age 60 and above are invited to join Project Dana for once-a-month gatherings that feature chair exercises, guest speakers, bingo, crafts, and nutritious snacks and lunches. Lots of fellowship, fun, and prizes! Call Joyce (329-3833) or Elaine (322-2084) for more information.

Kannon-ko Service: May 15

A monthly service held inside the Kannon Hall on the third Wednesday at **10:00 a.m**. to offer prayers for peace, prosperity, healing, and safety. Please join us on May 15.









Left to right: Rev. Jiko Nakade, Dr. Patricia Masters, Rev. Lobsang Toldan, Rev. Masaaki Miyazaki, and Rev. Shoji Matsumoto at the HAIB Buddha Day Celebration on April 7th

Rev. Matsumoto, Rev. Miyazaki, and Rev. Nakade enjoy the program in the Kona Hongwanji Social Hall

Blessings of the Buddha, Dharma, and Sangha by Rev. Jiko Nakade

The Buddha smiles within my heart; Dharma teachings guide me in my daily life; my world is filled with sweet Sangha friends. Such are the blessings of a life illuminated by the Three Treasures. How truly grateful I am to be living the life of a Buddhist!

The Sangha is the living expression of the Buddha-Dharma. I could clearly see and experience this at the two Buddha Day services held in April, and more recently at the United Hawaii Soto Shu Women's Association conference held in Hilo. To be able to gather in community with people who are kind, loving, and peaceful is something I do not take for granted. One need only look at the greed, hatred, and violence that rocks our world to realize the preciousness of the Buddhist Sangha which is a community based on teachings of kindness, wisdom, and compassion.

The Sangha is as big as our hearts are big. At Daifukuji, "Sangha" includes our temple members and those who belong to all of our temple groups, as well as Buddhist friends in our community & beyond. At the HAIB Buddha Day Celebration at the Kona Hongwanji, six different Buddhist groups were represented. That day, everyone came together as one Sangha celebrating the event of the Buddha's birth.

The upcoming Building Fund Bazaar is a great gathering of the Sangha. While fundraising is important, what's even more important is the joy of working together, enjoying the tasks that each day brings, and appreciating the people who offer their help. *Namu kie butsu. Namu kie ho. Namu kie so.*



Members of the Kona Daifukuji Orchid Club gather for a garden site blessing. *May everyone be happy and safe, and work in harmony and in peace.*



Chef John Replogle leads the Zazenkai in the cooking of this year's Hanamatsuri lunch.



We thank the Zazenkai for their beautiful meal offering.

May 2013				April 2013 SMTWTFS	May 2013 SMTWTFS	June 2013 SMTWTFS	
may LOID			1 2 3 4 5 6 7 8 9 10 11 12 13	1 2 3 4 5 6 7 8 9 10 11	1 2 3 4 5 6 7 8		
Sangha Sisters	Temple Board	Samu			14 15 16 17 18 19 20	12 13 14 15 16 17 18	9 10 11 12 13 14 15
Youth Taiko	Fujinkai	Special Events	Offsite Backup		21 22 23 24 25 26 27	19 20 21 22 23 24 25	16 17 18 19 20 21 22
Adult Taiko	Kannon-ko Service	Baikako Practice	Bon Dance Group		28 29 30	26 27 28 29 30 31	23 24 25 26 27 28 29
Family Service	Project Dana	Dharma Study	Teen Sangha				30
Major Service	Zazen	Happy Strummers	Orchid Club				

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28 Accepting bazaar items	-	30	1	2	3	4 Up 9:30 AM Bazaar Set 9:30 AM Beginners Youth Taiko
9:30 AM Family Service	=5:00 PM Youth Taiko	=5:00 PM Zen Taiko	 6:00 AM Zazen 5:00 PM Youth Taiko 7:00 PM Fujinkai Board 	=5:00 PM Zen Taiko	= 8:00 AM Samu	
BAZAAR 9 am - 1 pm	6 = 5:00 PM Youth Taiko	⁷ = 5:00 PM Zen Taiko	8 Project Dana 8:30 am 6:00 AM Zazen 5:00 PM Youth Taiko 7:00 PM Orchid Club	9 = 7:30 AM Yoga = 5:00 PM Zen Taiko = 7:00 PM Temple Board	10 = 8:00 AM Samu = 7:00 PM Sangha Sis- ters	11 = 7:00 AM Zazen = 8:00 AM Shakyo = 9:30 AM Beginners Youth Taiko
12 Happy Mother's Day! 9:30 AM Family Ser- vice	13 = 5:00 PM Youth Taiko = 7:00 PM Happy Strummers	¹⁴ = 5:00 PM Zen Taiko	15 Kannon-ko 10 AM = 6:00 AM Zazen = 5:00 PM Youth Taiko	16 = 7:30 AM Yoga = 9:00 AM Tai Chi = 5:00 PM Zen Taiko = 7:00 PM Evening Zazen	17 = 8:00 AM Samu	18 9:30 AM Beginners Youth Taiko
 7:45 AM Baikako Practice 9:30 AM Family Service 	20 = 5:00 PM Youth Taiko	=5:00 PM Zen Taiko	22 = 6:00 AM Zazen = 5:00 PM Youth Taiko = 7:00 PM Taiko Board	23 = 9:00 AM Tai Chi = 5:00 PM Zen Taiko = 7:00 PM Evening Zazen	=8:00 AM Samu	25 9:30 AM Beginners Youth Taiko
26 Memorial Day Service Baccalaureate	= 5:00 PM Youth Taiko	28 = 5:00 PM Zen Taiko	29 = 6:00 AM Zazen = 5:00 PM Youth Taiko	30 9:00 AM Tai Chi 5:00 PM Zen Taiko	31 - 8:00 AM Samu	¹ =9:30 AM Beginners Youth Taiko

Daifukuji Soto Mission O-Toba and Ko-Toba Request Form Please turn in by June 1, 2013

YOUR NAME_____

PHONE NUMBER _____ E-MAIL ADDRESS ______

At Obon, Buddhists express their gratitude to their ancestors by making prayer offerings in the form of TOBA. The names of the deceased will be read by the minister during the Obon Service to which you are invited on June 30, 2013. Please send or bring your request form to Daifukuji as soon as possible and <u>no later than **June 1**</u> and make checks payable to **Daifukuji Soto Mission**. If you have any questions, please call Rev. Jiko at 322-3524.

O-TOBA (written on wood)..... Donation \$8.00 per request

O-TOBA are offered in remembrance of :

- 1. Your family ancestors as a group (example: The Nakade Family Ancestors)
- 2. A deceased family member or friend for whom this is a first Obon (hatsubon) Please print names clearly.

I dedicate the merits of these prayers to......

. 1.______ 2._____ 3._____ 4._____

KO-TOBA (written on paper)..... Donation \$2.00 per request

KO-TOBA are similar to Otoba, but are written on paper instead of wood and are a second option. Please print names clearly.

I dedicate the merits of these prayers to.....

1._____

2._____

3. _____

4._____

Your Name_____ Total enclosed _____