

Daifukuji Soto Mission

P.O. Box 55 Kealakekua, HI 96750 808-322-3524 www.daifukuji.org

General Clean Up Sunday, June 13



8:00 a.m.

Members and temple groups, please lend us a hand in cleaning our temple and grounds for Obon. We'll begin with a short meditation inside the temple at 8 a.m. Please bring rags, buckets, garden tools, and gloves. Refreshments will be provided. Questions? Call Ron at 322-9147.

Obon Service Sunday, June 27

10:00 a.m.

Obon is the summer season when departed loved ones and ancestors are remembered with gratitude. It's a time for meditation, prayer, and reflection, as well as a time to strengthen the bonds of family and community. Rev. John Myoshin Lang of the Hilo Taishoji Soto Mission will be giving the Dharma message. All are invited to this important Buddhist observance. Please join us in welcoming Taishoji friends & hatsubon families, & plan to stay for the fellowship luncheon following the service.

Treasuring the Past, Embracing the Present June, 2010



Daifukuji Bon Dance Saturday, July 10

8:00 a.m. Yagura set up, hall set up, & festival preparations. Many helping hands are needed. We humbly ask for your kokua.

<u>6:00 p.m.</u> Opening service in front of yagura

<u>6:30 p.m. - 10:00 p.m.</u> Bon Dance, Taiko Performance, Food

<u>10:00 p.m.</u> Clean Up

Sunday, July 11 @ 8:00 a.m. Yagura dismantling. Kokua needed.

Please turn in toba requests no later than June 1. See toba request form on page 10.



Bon Dance Practice Sessions

In Memoriam

It's time to brush up on those dance steps! Dance instructor Winifred Kimura will be leading practice sessions in the social hall from 7:00 - 9:00 p.m. on the following dates:

who passed away on April 10, 2010. Kikuno-san will be remembered for her thoughtfulness, kindness, good cooking, and dedication to Daifukuji.

We extend our heartfelt sympathy to the family of the late Kikuno Kimura, 101,

Namu Shakamuni Butsu

June 1, 8, 15, 22, 29 July 1, 6, 8

Beginners are welcome. Feel free to bring your friends.

Obon Home Visits (Tanagyo)



Please call Rev. Jiko at 322-3524 if you wish to have prayers offered at your home altar during the Obon season.

Hatsubon (1st Obon)At Obon, we surround with love those families who've lost a family member since last year's Obon. We send our loving thoughts to families of the late:

Kazuko Sato Florence Ontai Kay-Ann Asada Tomomi Matsumoto Sadaki Kusunoki Gilbert Hakoda Kikuno Kimura



Jizo Matsuri & Kannon-ko Service

Wednesday, June 16

10:00 a.m.

Every June a special service is held in honor of Jizo Bosatsu, the stone bodhisattva who sits outside in his beautiful red shrine. Jizo Bosatsu, or Ojizosama as he is affectionately called (Kshitigarbha, in Sanskrit), is regarded as a protector of travelers and deceased children. Portrayed as a monk, his attributes are a wish-fulfilling gem and, sometimes, a monk's staff with six rings. Ojizosama's compassion is so great that he even descends into the hell realms to save suffering beings. The Ojizosama at Daifukuji wears a red bib-like garment called a *rakusu* and a cute purple hat.

Jizo Kotoba will be read in memory of deceased children. To offer a prayer for a child, please give his or her name to Rev. Jiko prior to the service. (Suggested donation: \$2 per kotoba)

Memorial Day Service & Blessing of the Graduates

Sunday, May 30

9:30 a.m. Luncheon to Follow All Invited

Special Thanks

We are grateful to Yaeko Hakoda and family for donating 23 incense holders for use in the nokotsudo. Domo arigato.

Thank you also to Bob Yokomoto for teaching 4 consecutive months of Thursday morning tai chi classes. What started out as a 4-week workshop turned into a 4-month class. Arigato, Bob!



Bob Sensei & His Tai Chi Students

From Your Temple President

To our members, families, & friends,

Thanks to all your hard work and cooperative efforts, we had yet another successful bazaar. A very special thank you to our chairperson Alfreida Fujita

and to her co-chairperson Mike Asada and to all the hardworking committees. There are just too many names to mention.

An event like this just reinforces the fact that we have the most cooperative and industrious members & friends at our Daifukuji.



Be assured that the funds generated will be wisely used for the benefit of our temple. The bazaar financial report

will be given after the Memorial Day service & will also appear in next month's newsletter.

In sincerity, Walter Kimura

Communication Workshop

Thursday, June 24 7:00-8:30 p.m. Hisashi Kimura Cultural Hall, Daifukuji

It's amazing how good communication can prevent many problems from arising, whether it be at home, at work, or at the temple. To help us refine our communication skills, **Michael Nakade** will be offering a **free workshop** on June 24 that is open to individuals, as well as to temple groups. All are encouraged to attend. For information, call 322-3524.

O-Bon Festival 2010

June 5, 2010 Keauhou Shopping Center 6:00 p.m. - 10:00 p.m.

Taiko Performances, Bon dancing, lots of food, lots of fun!



Congratulations

Congratulations to Carlo Taizan Mireles and his family! Carlo received the 16 precepts and the Buddhist name "Taizan," meaning "Peaceful Mountain," at his Soto Zen Buddhist lay confirmation ceremony on April 11, 2010. This ceremony was witnessed by all who attended this year's Hanamatsuri service. Congratulations, Taizan!

Father's Day Potluck Picnic

Sunday, June 20



All are invited to the family sangha's Father's Day potluck picnic to be held at the Puuhonua O Honaunau Place of Refuge picnic grounds on

Sunday, June 20. We'll be meeting at 10:00 a.m. Come on down and find us at the picnic grounds. Please bring food, drinks, & beach chairs. Guests are welcome. Happy Father's Day to all the dads!



45th UHSSWA Conference

Rev. Jiko, Joyce St. Arnault, Elaine Fernandez, Yoshiko Ikeda, Evelyn Tabata, & Elsie & Bernard Mochizuki represented the Daifukuji Fujinkai at the recent 45th annual UHSSWA conference which was held at the Soto Mission of HI in Nuuana & also at the Ala Moana Hotel on April 24 & 25. Joyce will continue to serve as UHSSWA president & was installed along with fellow board members by Bishop Shugen Komagata. The keynote address at the banquet was given by Rev. Jiko. Mahalo to Hilda & Fusao Sugai, Yoshiko Ikeda, Sakae & Setsuyo Oshima, Jon Kunitake, & Alfreida Fujita for their generous country store donations. Thank you to the Soto Mission of HI Fujinkai for an enjoyable conference.

The next UHSSWA conference will be held on Maui on April 23 -24, 2011.





Happy birthday, Buddha! A Dharma Talk by Lynne Mui Farr

Happy Hanamatsuri!

Happy Birthday, Shakyamuni Buddha.

We're so glad that you were born as a human. You're not a symbol, not a metaphor, you were a real man, born as a real baby, around two thousand five hundred years ago.

At your birth a seer told your father that you would either become a great king or a world-changing holy man. We know what happened.

Although your father tried to keep you occupied with worldly pleasures in hopes that you would succeed him as king, you chose to delve deeply into the human condition.

"Why are we born if we have to die?" you asked. "Why must we suffer heartbreak, sickness, old age, and death?"

You lived in a Hindu world and practiced Hindu asceticism in hopes of finding the answers. Today, if we go to India we can still see wandering monks, saddhus, who hold one hand up in the air for thirty years, trying to get rid of their attachment to the body.

We can still see saddhus who attempt to live on air, trying to rid themselves of attachment to food.

Shakyamuni Buddha, you practiced like this and you almost died from it but you didn't completely find what you were seeking.

Finally, you sat in meditation under a Bodhi tree, saying "That's it, I'm not getting up until I understand."

What you understood and later taught is what we trust and practice all these many years later.

You said we're all inter-connected, and we're all part of the whole. We're not separate: there's no such thing as separate. That's why there's no such thing as an individual self.

Self-clinging is therefore meaningless, so that heartbreak, sickness, old age and even death are placed in a new perspective as we live vibrantly in the here and now.

However, you said, there is cause and effect, and we should keep that in mind as we live our lives. We must try not to cause harm, but rather, do our best to live in harmony with everyone and every thing.

Okay, harmony. No-self. What would that be like?

In Los Angeles there's a big plaza in Little Tokyo called the Japanese American Cultural and Community Center. It has a raised platform in the middle of the square with a contemporary stone sculpture by the famed Isamu Noguchi. At the back of the plaza is a theater and to one side is an art gallery and a lovely garden.

Every year Hanamatsuri is celebrated publicly in the plaza at JACCC by most if not all of the Buddhist groups in L.A., who each send their representatives.

The Soto Zen folks send male and female priests with black robes and rakusus and a



Ryan, D'Marco, Nobu, & Kainoa were members of the cast for the family sangha's Hanamatsuri skit.

big mokugyo drum. Another Japanese sect sends male priests with black robes but very colorful wrap-around rakusus. A Tibetan group sends monks in yellow robes. A Thai group sends monks in orange robes. A Burmese group sends monks in red robes. A baikako choir brings their chimes and musical chants. Another female choir with a portable Yamaha organ and hymn-like songs also participates.

Viewing the ceremony for the first time, I expected each group to perform separately, but that's not what happened. The mokugyo began its steady beat and people began to chant the Hannya Shingyo, but each in their own way, in different languages, not necessarily keeping the rhythm, then the baika group began its musical chant and the Yamaha organ began to play and THAT choir began to sing. . .

Whoa! It was chaos. Cacaphony. I wanted to run away. Opinions attacked my mind. My breathing shortened. I found myself in a state of such anxiety, when suddenly . . . the sounds all melted into one -- one big hummmmm, one big Ommmmmm. Harmony. No individual selves. Just this melting pot of people and sound.

And the pot got bigger and bigger, to include some tourists gawking and chatting

at the edge of the plaza; and a homeless man working the crowd for spare change; and the occupants of an ambulance which passed by, siren blaring; and a dog barking on a balcony of a nearby condominium, and, in the sky, a police helicopter hovering on its descent to a heli-pad a block away, and the buildings and the garden and Noguchi's sculpture bouncing back the vibrations and, oh, for goodness sake, let's not limit ourselves, let's include everybody and every thing throughout all space and time in this pot.

This no self! This harmony! It's big. Bigger than I can wrap my mind around.

But you did, O amazing Shakyamuni Buddha, through your own determination and great guts, you wrapped your mind around it - and gave it, as a gift, to us, to anyone who'll receive it, and learn from it, and live by it.

And we can come to it at any age or stage in our lives. Some of us are born into it, some read about it and like what they see, some try meditation and feel they've come home, some start in the kitchen.

I'm thinking about a story I heard, here, during the Hawaii Buddhist Women's Conference last year.

When asked how we became Buddhists, Reiko Sekine-san stood up and said she didn't start out as a Buddhist. She started out as a "Foodist." She came to lunch served by the Daifukuji Fujinkai, enjoyed the food, and wanted to learn how to make it. This was her introduction to the Temple. Now she's a familiar pair of hands when help is needed, sits zazen, and today, on Buddha's Birthday, she's the Tenzo (head of the kitchen)!

So Happy Birthday Shakyamuni Buddha, world honored, supremely enlightened one. Thank you for all you've done for us. We'll do our best to pass it on with aloha!



The crowd waits for the bazaar to open.

Mahalo from Jiko Sensei

Our bazaar was great! To all of our temple members and friends who contributed to the success of Daifukuji's 15th bazaar, I wish to say "thank you very much" and "gokurosama deshita." Seeing how hard everyone worked for the sake of our temple (otera no tame ni) filled my heart with gratitude. I hope that your sore bodies have healed, & that you were pleased with this year's bazaar.

May the bazaar, which benefits our building fund, also remind us of Daifukuji's mission, which is to provide our members & community with a beautiful, peaceful place to gather, listen to our Buddhist teachings, and practice these teachings wholeheartedly. Our temple is also a place where we gather to bless, celebrate, mourn, meditate, reflect, learn, serve, & enjoy the company of good friends. Daifukuji is about community, truth, compassion, kindness, wisdom, & conscious living. It's a place where we can awaken together with all beings. We keep our buildings maintained so that we may be able to continue to fulfill our purpose &

mission. Our annual building fund bazaar makes this possible.

Thank you again, dear members & friends. I look forward to seeing all of you at Obon.

With much gratitude, in gassho, Rev. Jiko Nakade



Coming Up in July

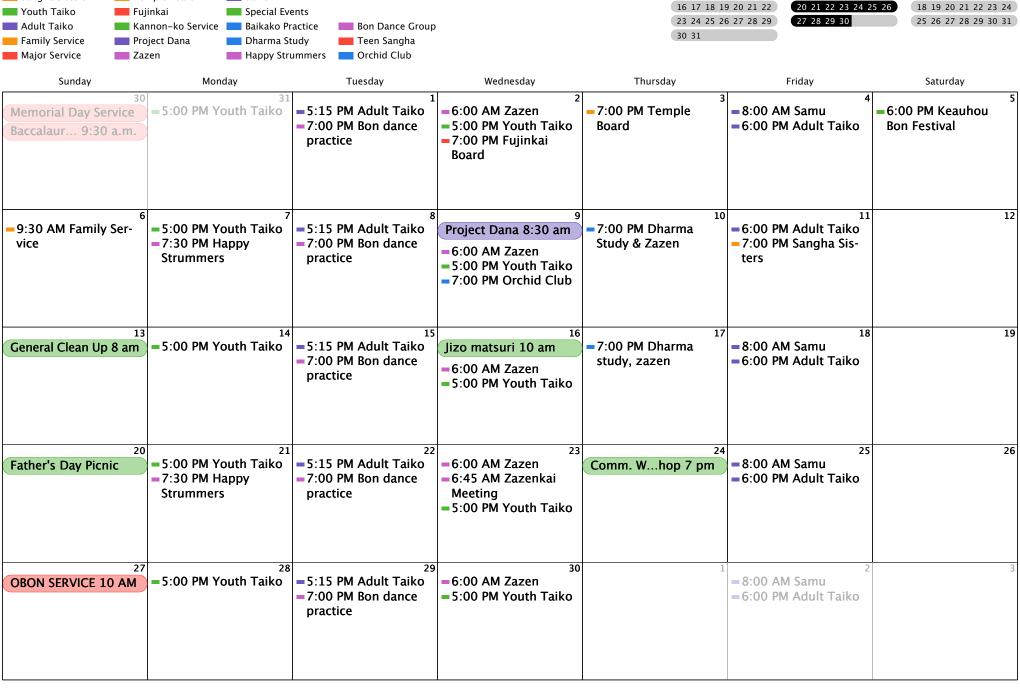
Daifukuji Bon Dance Orchid Show July 10 July 25

June 2010

Temple Board

Samu

Sangha Sisters



May 2010

S M T W T F S

2 3 4 5 6 7 8

9 10 11 12 13 14 15

June 2010

SMTWTFS

6 7 8 9 10 11 12

1 2 3 4 5

July 2010

SMTWTFS

4 5 6 7 8 9 10

11 12 13 14 15 16 17

Sangha Photo Gallery



Hanamido Decorators



Zazenkai Cooks



Hanamatsuri Skit by Family Sangha



Project Dana April Birthdays



Kona Group at UHSSWA Conference

Daifukuji Soto Mission O-Toba and Ko-Toba Request Form Please submit by June 1, 2010

YOUR NAME	
PHONE NUMBER	E-MAIL ADDRESS
form of TOBA. The names of the to which you are invited on June 2	gratitude to their ancestors by making prayer offerings in the deceased will be read by the minister during the Obon Service 27, 2010. Please send or bring your request form to Daifukuji as <u>June 1</u> and make checks payable to Daifukuji Soto Mission . call Rev. Jiko at 322-3524.
O-TOBA (written on wood)	Donation \$5.00 per request
	a group (example: The Nakade Family Ancestors) d for whom this is a first Obon (hatsubon)
1	
2	
3	
4	
KO-TOBA are similar to Otoba, b	er) Donation \$2.00 per request out are written on paper instead of wood and are a second
option. Please print names clearly. I dedicate the merits of these prayers	
1	
2.	
3	
4	
	Your Name
	Total enclosed